

This Is Amazing Grace

Words and Music by
Phil Wickham, Jeremy Riddle
and Josh Farro

♩ = 100 **VERSE 1**

E

A²(no3)



1. Who breaks the pow - er of sin and dark - ness, whose love is might - y —

4

C#m

B



and so much strong - er? — The King of glo - ry, the King a - bove all — kings. .

VERSE 2

E

7

A²(no3)



2. Who shakes the whole earth with ho - ly thun - der

11

A²(no3)

C#m

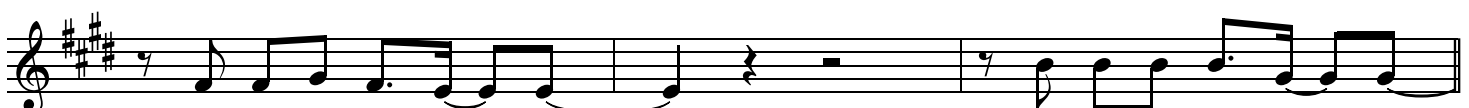


and leaves us breath - less in awe and won - der? — The King of glo - ry,

14

B

A²(no3)



the King a - bove all — kings. — This is a - maz - ing — grace, -

§ **CHORUS**

E

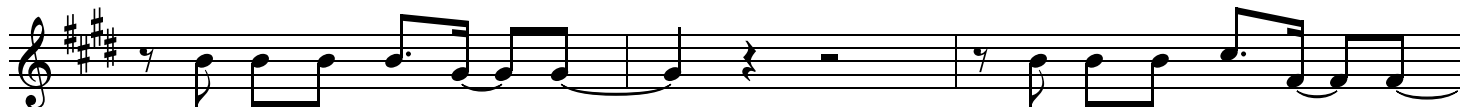
A



— this is un - fail - ing — love, —

20

C#m



that You would take my _ place, _

that You would bear my _ cross. .

23

B

E



_ You _ laid down Your _ life _

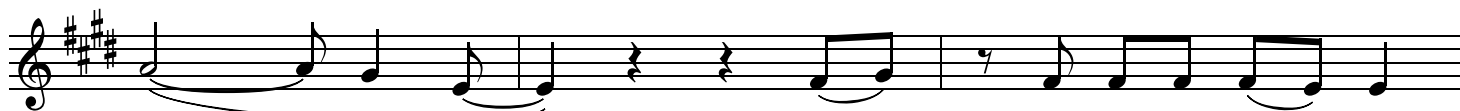
that I would be _ set

2nd time to Coda ⊕

27

A

C#m



free. _____

Oh, _

Je - sus, I sing _ for

INSTRUMENTAL

30

B N.C.

E



all that You've done for _ me.

VERSE 3

33

A²(no3)

E



3. Who brings our cha - os

36

A²(no3)



back in - to ord - er,

who makes the or -phan _

a son and daugh - ter? _

VERSE 4

39

C#m

B

E



The King of glo - ry,

the King of glo - ry.

4. Who rules the na - tions

42

A²(no3)



with truth and jus - tice, _ shines like the sun in _ all of its bril - liance? _

45

C#m

B



The King of glo - ry, the King a - bove all _ kings. _

47

A²(no3)

D.S. al Coda



Yeah, _ this is a - maz - ing _ grace,

⊕ Coda

49

B

E



all that You've done _ for me. _

BRIDGE

52

E

A²(no3)



Wor - thy is the Lamb who was slain! _ Wor - thy is the King _ who con -

55

E



- quered the grave! _ Wor - thy is the Lamb who was slain! _

58

A²(no3)

E



Wor - thy is the King _ who con - quered the grave! _ Wor - thy is the Lamb who was slain! .

61

A²(no3)

— Wor - thy is the King — who con - quered the grave! —

64

C#m

E

A²(no3)

Wor - thy is the Lamb who was slain! — Wor - thy, wor - thy, wor - thy! — Oh, .

CHORUS

67

E

— this is a - maz - ing — grace, — this is un - fail - ing — love, .

70

A

C#m

— that You would take my — place, —

73

B

that You would bear my — cross. — You — laid down Your — life —

76

E

A

— that I would be — set free. — Oh, —

ENDING

80

C#m

B

E

Je - sus, I sing — for all that You've done for — me, —

84

A²(no3)

E

Musical staff for measure 84. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a half note G4, followed by a quarter rest. The next measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the entire staff. Below the staff, the lyrics "all that You've done for me." are written, with a blank line underneath.

87

A²(no3)

E

Musical staff for measure 87. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter rest. The final measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the entire staff. Below the staff, there is a blank line.